

1

00:00:00,000 --> 00:00:01,000

Hi, Teresa.

2

00:00:01,000 --> 00:00:02,000

Hi.

3

00:00:02,000 --> 00:00:03,000

Hi, we're Taft.

4

00:00:03,000 --> 00:00:04,000

I'm Jason.

5

00:00:04,000 --> 00:00:05,000

Hi, I'm Grant.

6

00:00:05,000 --> 00:00:06,000

Hi, nice to meet you.

7

00:00:06,000 --> 00:00:07,000

Glad you guys are here.

8

00:00:07,000 --> 00:00:10,400

We've been having some trouble keeping staff due to some excitement and activity in the

9

00:00:10,400 --> 00:00:11,400

building.

10

00:00:11,400 --> 00:00:12,400

Yeah.

11

00:00:12,400 --> 00:00:13,400

Yeah.

12

00:00:13,400 --> 00:00:14,400

Okay.

13

00:00:14,400 --> 00:00:15,900

Well, why don't you show us around and we'll let you know what's going on.

14

00:00:15,900 --> 00:00:16,900

He's glad to.

15

00:00:16,900 --> 00:00:17,900

Sounds good.

16

00:00:17,900 --> 00:00:18,900

After a few.

17

00:00:18,900 --> 00:00:19,900

This is our dining room now.

18

00:00:19,900 --> 00:00:20,900

Oh, this is beautiful.

19

00:00:20,900 --> 00:00:25,720

Which was the original bar from the building first opened, and this was where the infamous

20

00:00:25,720 --> 00:00:28,000

poker game took place in the building.

21

00:00:28,000 --> 00:00:33,440

John Stone suspected a gentleman of cheating at cards and shot him and he was buried here

22

00:00:33,440 --> 00:00:34,440

in the basement.

23

00:00:34,440 --> 00:00:35,440

Shot him?

24

00:00:35,440 --> 00:00:36,440

Shot him and killed him and buried him in the basement.

25

00:00:36,440 --> 00:00:38,640

Through the basement.

26

00:00:38,640 --> 00:00:40,200

Just watch your heads coming through here.

27

00:00:40,200 --> 00:00:42,000

It's quite low.

28

00:00:42,000 --> 00:00:44,640

This plumbing's in pretty good shape.

29

00:00:44,640 --> 00:00:47,640

This is the tunnel from the underground railroad.

30

00:00:47,640 --> 00:00:49,200

Oh, okay.

31

00:00:49,200 --> 00:00:51,520

But we'll send somebody back there, Brian.

32

00:00:51,520 --> 00:00:52,520

Yeah, probably.

33

00:00:52,520 --> 00:00:55,000

We'll see how far back it goes and everything.

34

00:00:55,000 --> 00:00:58,800

The holes in the wood down here, possibly had termite issues.

35

00:00:58,800 --> 00:01:00,960

It's kind of rosy.

36

00:01:00,960 --> 00:01:02,960

We want to show us the next spot.

37

00:01:02,960 --> 00:01:03,960

Sure.

38

00:01:03,960 --> 00:01:07,760

This picture, it almost looks like there should be a third person there.

39

00:01:07,760 --> 00:01:08,760

Got out.

40

00:01:08,760 --> 00:01:09,760

Yeah.

41

00:01:09,760 --> 00:01:12,080

This is the large function room.

42

00:01:12,080 --> 00:01:18,200

This was originally the lounge when the hotel was first built.

43

00:01:18,200 --> 00:01:22,320

And this is the room that a lot of people have spotted, the little girl looking out the

44

00:01:22,320 --> 00:01:23,320

window.

45

00:01:23,320 --> 00:01:24,320

Look at this.

46

00:01:24,320 --> 00:01:28,000

This is the original ballroom.

47

00:01:28,000 --> 00:01:29,920

So anybody experience anything up here?

48

00:01:29,920 --> 00:01:31,480

Well, we don't really use it.

49

00:01:31,480 --> 00:01:32,960

I mean, it's like, as you can see, it's storage.

50

00:01:32,960 --> 00:01:33,960

Sure, I'm in grabbing chairs.

51

00:01:33,960 --> 00:01:34,960

So we're not really using it.

52

00:01:34,960 --> 00:01:35,960

Yeah.

53

00:01:35,960 --> 00:01:40,720

And it's, I mean, on the weekends and such when the bands are playing, it's very loud.

54

00:01:40,720 --> 00:01:43,400

So, you know, it's right above.

55

00:01:43,400 --> 00:01:44,400

Right above, yeah.

56

00:01:44,400 --> 00:01:46,600

Now I see a door back here.

57

00:01:46,600 --> 00:01:48,040

Does that lead to steps down?

58

00:01:48,040 --> 00:01:50,000

That goes, yes, right up by the kitchen.

59

00:01:50,000 --> 00:01:51,000

Oh, okay.

60

00:01:51,000 --> 00:01:52,000

Out the back.

61

00:01:52,000 --> 00:01:53,000

Where from here?

62

00:01:53,000 --> 00:01:54,000

Upstamps?

63

00:01:54,080 --> 00:01:55,080

Upstamps.

64

00:01:55,080 --> 00:01:58,280

Oh, well, there's no electricity, so it's flashlights all the way.

65

00:01:58,280 --> 00:02:00,280

Sightlings are low.

66

00:02:00,280 --> 00:02:02,880

Grant, watch your steps.

67

00:02:02,880 --> 00:02:04,720

These were the rooms from the inn.

68

00:02:04,720 --> 00:02:05,720

Okay.

69

00:02:05,720 --> 00:02:11,360

Well, this is the room they suspect was with the little girl that we believe Hans, the

70

00:02:11,360 --> 00:02:15,360

building that was hit by the train, was taken here to Convalesce and died.

71

00:02:15,360 --> 00:02:16,360

Oh, jeez.

72

00:02:16,360 --> 00:02:17,360

Teresa.

73

00:02:17,360 --> 00:02:18,360

Yeah?

74

00:02:18,360 --> 00:02:19,360

I see steps up again.

75

00:02:19,360 --> 00:02:20,360

What does that lead to?

76

00:02:20,360 --> 00:02:23,080

This goes, this is actually to the rafters, if you want to.

77

00:02:23,160 --> 00:02:26,480

Oh, that's the close.

78

00:02:26,480 --> 00:02:29,080

This is the little girl's skirt and pentaphor.

79

00:02:29,080 --> 00:02:32,960

Former employee had taken them out of the building and had some strange experiences

80

00:02:32,960 --> 00:02:33,960

at her house.

81

00:02:33,960 --> 00:02:37,080

She and her daughter, her teenage daughter, were woken up in the middle of the night to

82

00:02:37,080 --> 00:02:39,320

sounds of furniture moving randomly.

83

00:02:39,320 --> 00:02:42,000

Then they would hear, very faintly, a little girl crying.

84

00:02:42,000 --> 00:02:43,000

So they can't put it back?

85

00:02:43,000 --> 00:02:44,000

And she put them back, yes.

86

00:02:44,000 --> 00:02:45,000

Wow.

87

00:02:45,000 --> 00:02:48,000

She made me get it.

88

00:02:48,000 --> 00:02:55,000

Kiss the ground.

89

00:02:55,000 --> 00:03:01,120

Is that a seat?

90

00:03:01,120 --> 00:03:02,120

I hope not.

91

00:03:02,120 --> 00:03:03,120

Are you from another planet?

92

00:03:03,120 --> 00:03:04,120

What do you think of Earth?

93

00:03:04,120 --> 00:03:05,120

Is it like...

94

00:03:05,120 --> 00:03:06,120

One, two, three, four.

95

00:03:06,120 --> 00:03:07,120

Queue it up, queue it up.

96

00:03:07,120 --> 00:03:08,120

It's rude.

97

00:03:08,120 --> 00:03:09,120

You sign up for lessons yet?

98

00:03:09,120 --> 00:03:10,120

Yes, I do.

99

00:03:10,120 --> 00:03:12,320

When was your first going?

100

00:03:12,320 --> 00:03:13,320

Next Tuesday.

101

00:03:13,320 --> 00:03:14,880

You got a jump on the gun?

102

00:03:14,880 --> 00:03:17,360

Well, my dad used to play guitar, so...

103

00:03:17,360 --> 00:03:18,360

Dad's going right.

104

00:03:18,360 --> 00:03:19,360

I used to school around with it when I was a kid.

105

00:03:19,360 --> 00:03:20,360

I think I'm best at drums.

106

00:03:20,360 --> 00:03:21,360

I like to beat things.

107

00:03:21,360 --> 00:03:22,360

So...

108

00:03:22,360 --> 00:03:23,360

Like faces?

109

00:03:23,360 --> 00:03:24,360

So that's Jon Stone, man.

110

00:03:24,360 --> 00:03:25,360

Definitely.

111

00:03:25,360 --> 00:03:26,360

That was a...

112

00:03:26,360 --> 00:03:27,360

That place was...

113

00:03:27,360 --> 00:03:28,360

...some strange sensations down there.

114

00:03:28,360 --> 00:03:29,360

That's strange.

115

00:03:29,360 --> 00:03:30,360

I think it was a strange sensation down there.

116

00:03:30,360 --> 00:03:31,360

I think it was a strange sensation down there.

117

00:03:31,360 --> 00:03:32,360

I think it was a strange sensation down there.

118

00:03:32,360 --> 00:03:33,360

I think it was a strange sensation down there.

119

00:03:33,360 --> 00:03:34,360

I think it was a strange sensation down there.

120

00:03:34,360 --> 00:03:35,360

So that's Jon Stone, man.

121

00:03:35,360 --> 00:03:36,360

Definitely.

122

00:03:36,360 --> 00:03:37,360

There was a...

123

00:03:37,360 --> 00:03:38,360

That place was...

124

00:03:38,360 --> 00:03:40,200

...some strange sensations down there.

125

00:03:40,200 --> 00:03:43,560

That place was really, really weird.

126

00:03:43,560 --> 00:03:44,560

It was...

127

00:03:44,560 --> 00:03:45,560

It was borderline creepy.

128

00:03:45,560 --> 00:03:47,040

That picture that Brian...

129

00:03:47,040 --> 00:03:48,040

...that Delfon...

130

00:03:48,040 --> 00:03:50,800

That was like a picture of a dead baby that screwed up.

131

00:03:50,800 --> 00:03:52,240

Hey, what about the one in Maine?

132

00:03:52,240 --> 00:03:53,560

The Book of the Dead.

133

00:03:53,560 --> 00:03:56,840

The actual photographs of the people who died that they sat up...

134

00:03:56,840 --> 00:03:57,840

Dad.

135

00:03:57,840 --> 00:03:58,840

...propened their eyes.

136

00:03:58,840 --> 00:03:59,840

Remember that?

137

00:03:59,840 --> 00:04:00,840

That was disturbing.

138

00:04:00,840 --> 00:04:01,840

I still have nightmares about that to this day.

139

00:04:01,840 --> 00:04:10,440

I'm just walking around, looking around, seeing if anything's here.

140

00:04:10,440 --> 00:04:15,440

Most people are too scared to walk around by themselves in a place that's reputedly

141

00:04:15,440 --> 00:04:16,440

said to be haunted.

142

00:04:16,440 --> 00:04:23,440

I'm just walking around.

143

00:04:23,440 --> 00:04:30,440

I'm just walking around.

144

00:04:30,440 --> 00:04:37,440

I'm just walking around.

145

00:04:37,440 --> 00:04:44,440

I'm just walking around.

146

00:04:44,440 --> 00:05:00,440

Oh, you scared bastard.

147

00:05:00,440 --> 00:05:17,440

Oh, I got gas in here.

148

00:05:17,440 --> 00:05:37,440

Oh, my God.

149

00:05:37,440 --> 00:05:57,440

I think it's a while to get it going, but that's how it's a little bit more.